

Ernest Migette

**L'EXPOSITION UNIVERSELLE**  
Fantaisie Brillante

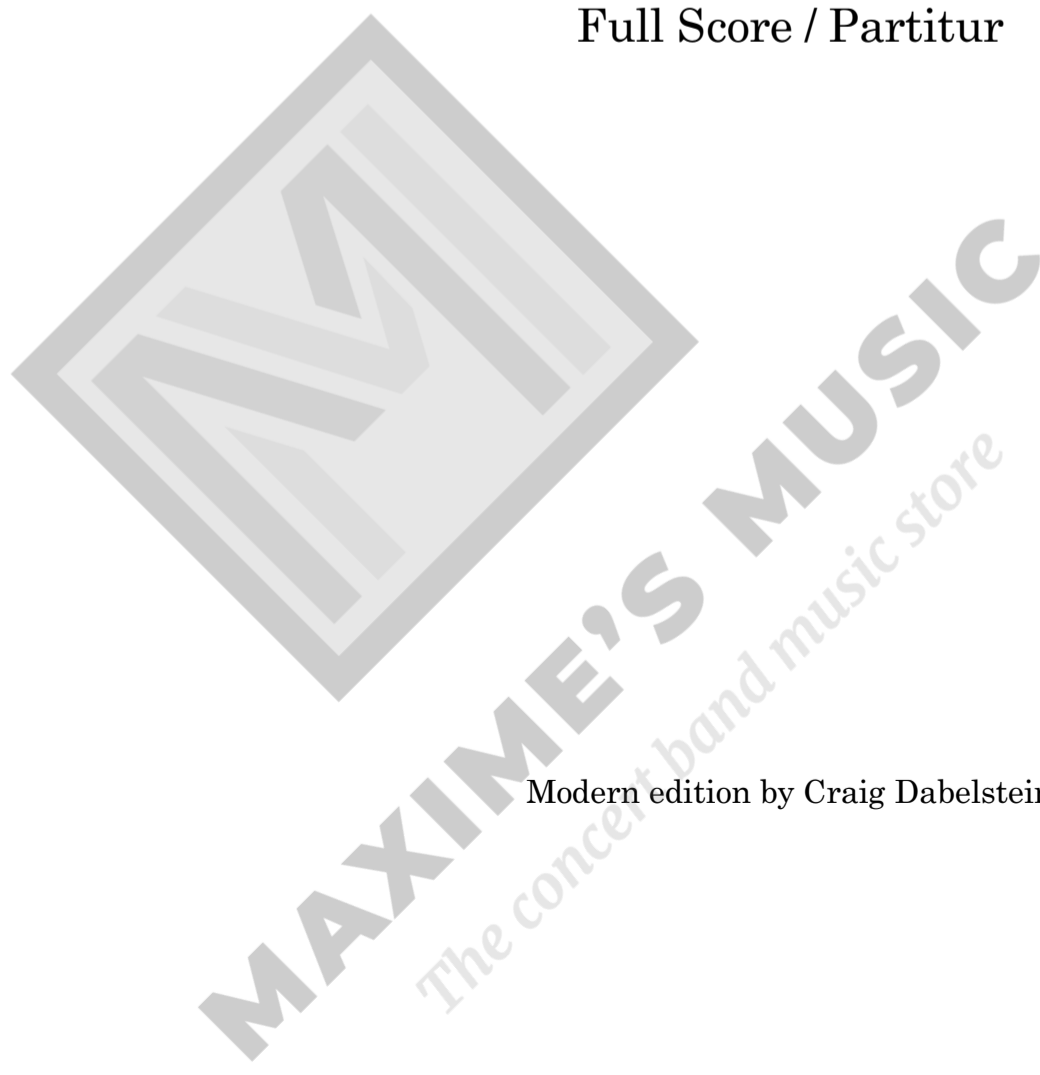
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Concert Band

Piccolo, Flute, Oboe, Bassoon  
E-flat Clarinet, Clarinet 1.2.3, Bass Clarinet  
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2, Trumpet 1.2, Cornet 1.2.3, Trombone 1.2.3, Euphonium 1.2, Tuba  
Snare Drum, Bass Drum, Cymbals

1867

Full Score / Partitur





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**MAXIME'S MUSIC**  
The concert band music store

Composed for the Exposition Universelle, Paris, 1867  
**L'EXPOSITION UNIVERSELLE**  
**Fantaisie Brillante**

Score Ernest Migette (1836-1879)  
Duration: 4:50 Modern edition by Craig Dabelstein (1973-)

**Allegro**

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo/Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- E♭ Cornet 1
- E♭ Cornet 2
- E♭ Cornet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1
- Euphonium 2
- Tuba
- Snare Drum
- Bass Drum
- Cymbals

The score is written in common time (C) with a key signature of one flat (B♭). The tempo is marked **Allegro**. The dynamic marking **ff** (fortissimo) is used throughout the score. The score is divided into measures, with some measures containing rests. A large watermark "MAXIMÉ'S MUSIC" is visible across the score.

plus lent

Picc./Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba.

S.D.

B.D./Cym.

poco animato

Picc./Fl. *p* *ff*  
 Ob. *p* *ff*  
 Eb Cl. *plus lent* *p* *ff*  
 Cl. 1 *p* *ff*  
 Cl. 2 *p* *ff*  
 Cl. 3 *p* *ff*  
 Bs. Cl. *p* *ff*  
 Bsn. *p* *ff*  
 Alto Sax. 1 *p* *ff*  
 Alto Sax. 2 *p* *ff*  
 Tenor Sax. *p* *ff*  
 Bari. Sax. *p* *ff*  
 Hn. 1 *p* *ff*  
 Hn. 2 *p* *ff*  
 Tpt. 1 *pp* *p* *ff*  
 Tpt. 2 *pp* *p* *ff*  
 Cnt. 1 *p* *ff*  
 Cnt. 2 *p* *ff*  
 Cnt. 3 *p* *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Euph. 1 *p* *ff*  
 Euph. 2 *p* *ff*  
 Tba. *p* *ff*  
 S.D. *ff*  
 B.D./Cym. *ff*



Picc. Fl. *Sua*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba.

S.D.

B.D./Cym.

plus lent

Moderato

Picc./Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Cnt. 1 Cnt. 2 Cnt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Tba. S.D. B.D./Cym.



Picc./Fl. *p* *p cresc.* *ff* *Sua*

Ob. *p* *p cresc.* *f*

E♭ Cl. *p* *p cresc.* *ff*

Cl. 1 *p* *p cresc.* *ff*

Cl. 2 *p* *p cresc.* *ff*

Cl. 3 *p* *p cresc.* *ff*

Bs. Cl. *p* *p cresc.* *ff*

Bsn. *p* *p cresc.* *ff*

Alto Sax. 1 *p* *p cresc.* *ff*

Alto Sax. 2 *p* *p cresc.* *ff*

Tenor Sax. *p* *p cresc.* *ff*

Bari. Sax. *p* *p cresc.* *ff*

Hn. 1 *p* *p cresc.* *ff*

Hn. 2 *p* *p cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Cnt. 1 *p* *p cresc.* *ff*

Cnt. 2 *p* *p cresc.* *ff*

Cnt. 3 *p* *p cresc.* *ff*

Tbn. 1 *pp* *cresc.* *ff*

Tbn. 2 *pp* *cresc.* *ff*

Tbn. 3 *pp* *cresc.* *ff*

Euph. 1 *p* *p cresc.* *ff*

Euph. 2 *p* *p cresc.* *ff*

Tba. *p* *p cresc.* *ff*

S.D. *ff*

B.D./Cym. *ff*





Picc. Fl. *p*

Ob. *p*

E♭ Cl. *Cant*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bs. Cl. *pp*

Bsn. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Tenor Sax. *pp*

Bari. Sax. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *pp*

Euph. 2 *pp*

Tba. *pp*

Allegretto

Picc./Fl. *ff* *mf*

Ob. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *ff* *mf*

S.D. *ff*

B.D./Cym. *ff*



Allegro

Picc./Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. *ff*

S.D. *ff*

B.D./Cym. *ff*



Picc. Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba.

S.D.

B.D./Cym.

*Sua*

Vivace

This page contains the musical score for a concert band, page 11, marked 'Vivace'. The score is arranged in a standard concert band layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc./Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Cornet 3 (Cnt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tba.), Snare Drum (S.D.), and Cymbal (B.D./Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The tempo is indicated as 'Vivace'. A large watermark for 'MAXIME'S MUSIC' is visible across the page.