

Giacomo Meyerbeer

MARCHE DU PROPHÈTE

Concert Band

Piccolo
Flute
Oboe
Bassoon
E-flat Clarinet
Clarinet 1.2.3
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
F Horn 1.2
Cornet 1.2.3
Trombone 1.2.3.4
Euphonium
Tuba
Snare Drum
Bass Drum

1849, arr. 1867

Full Score / Partitur



MAXIME'S MUSIC
The concert band music store

Modern edition by Craig Dabelstein



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MARCHE DU PROPHÈTE

Score

Giacomo Meyerbeer (1791–1864)

Duration: 4:50

Arranged by Jean-George Paulus (1816–1898)

Modern edition by Craig Dabelstein (1973–)

Tempo di marcia moderato (♩ = 104)

A

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. Sop. Sax. Alto Sax. Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Cnt. 1 Cnt. 2 Cnt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. Tba. S.D. B.D.

Sua

sol

p

sol

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

10 11 12 13 14 15 16 17

B

Picc. -

Fl. -

Ob. -

E♭ Cl. -

Cl. 1 *dol.*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. -

Bsn. -

Sop. Sax. -

Alto Sax. *p*

Tenor Sax. *dol.*

Bari. Sax. *p*

Hn. 1 *dol.*

Hn. 2 *p*

Cnt. 1 -

Cnt. 2 -

Cnt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

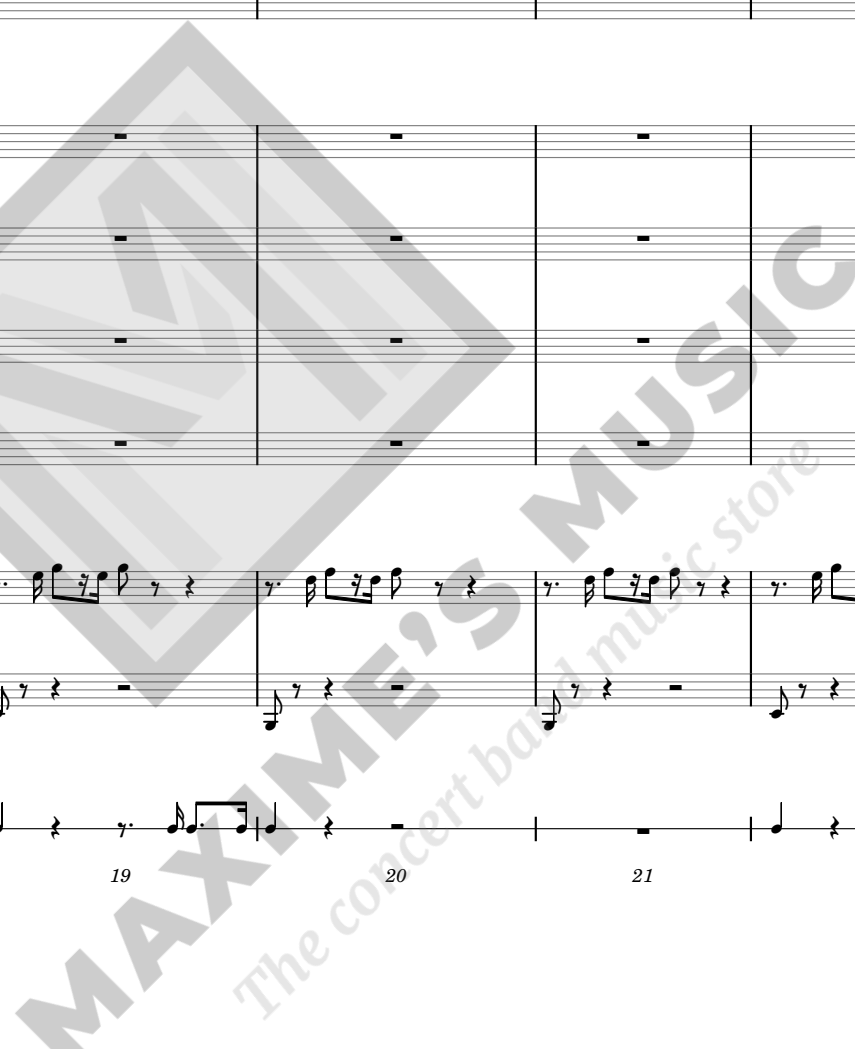
Tbn. 4 -

Euph. *p*

Tba. -

S.D. *pp*

18 19 20 21 22 23 24



Picc. *Sua*

Fl. *p*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S.D.

C

Picc. *ff*

Fl. *pp* *ff*³

Ob. *ff*³

E♭ Cl. *pp* *ff*³

Cl. 1 *pp* *ff*³

Cl. 2 *ff*³

Cl. 3 *ff*³

Bs. Cl. *ff*³

Bsn. *ff*³

Sop. Sax. *pp* *ff*³

Alto Sax. *ff*³

Tenor Sax. *pp* *ff*³

Bari. Sax. *ff*³

Hn. 1 *ff*³

Hn. 2 *ff*³

Cnt. 1 *ff*³

Cnt. 2 *ff*³

Cnt. 3 *ff*³

Tbn. 1 *ff*³

Tbn. 2 *ff*³

Tbn. 3 *ff*³

Tbn. 4 *ff*³

Euph. *ff*³

Tba. *ff*³

S.D. *f*

B.D. *f*

32 33 34 35 36 37 38 39 40

D

Picc. *Sua*

Fl. *Sua*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S.D.

B.D.

41 42 43 44 45 46 47 48

E

Picc. Fl. Ob.

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl.

Bsn.

Sop. Sax. Alto Sax. Tenor Sax. Bari. Sax.

Hn. 1 Hn. 2

Cnt. 1 Cnt. 2 Cnt. 3

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Euph. Tba.

S.D. B.D.

49 50 51 52 53 54

F

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 Sop. Sax.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph.
 Tba.
 S.D.
 55 56 57 58 59 60



Picc. *p*

Fl. *p*

Ob.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl.

Bsn.

Sop. Sax. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bari. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. *p*

Tba. *p*

S.D. *p*

B.D. *p*

61 62 63 64 65 66 67

G

Picc. *pp* *ff*
 Fl. *pp* *ff*
 Ob. *ff*
 Eb Cl. *pp* *ff*
 Cl. 1 *pp* *ff*
 Cl. 2 *pp* *ff*
 Cl. 3 *pp* *ff*
 Bs. Cl. *ff*
 Bsn. *ff*
 Sop. Sax. *pp* *ff*
 Alto Sax. *pp* *ff*
 Tenor Sax. *pp* *ff*
 Bari. Sax. *pp* *ff*
 Hn. 1 *pp* *ff*
 Hn. 2 *pp* *ff*
 Cnt. 1 *ff*
 Cnt. 2 *ff*
 Cnt. 3 *ff*
 Tbn. 1 *pp* *ff*
 Tbn. 2 *pp* *ff*
 Tbn. 3 *pp* *ff*
 Tbn. 4 *pp* *ff*
 Euph. *ff*
 Tba. *p* *ff*
 S.D. *pp* *f*
 B.D. *pp* *f*

68 69 70 71 72 73

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S.D.

B.D.

74 75 76 77 78 79

Picc.

Fl. *Sua*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S.D.

B.D.

H

Musical score for concert band, measures 86-92. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Euphonium, Tuba, Snare Drum (S.D.), and Bass Drum (B.D.). The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *8va* and *8va* with a fermata. The score is marked with a large 'H' at the beginning of measure 86. A large watermark 'MAXIMÉ'S MUSIC' is visible across the page.

86

87

88

89

90

91

92