

Jeffrey A. Young

FOUR PAINTINGS

Concert Band

Piccolo
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets
Bass Clarinet
Soprano Saxophone
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
4 F Horns
4 Trumpets
3 Trombones
Bass Trombone
Euphonium
Tuba
Timpani
Glockenspiel
Vibraphone
Xylophone
Marimba
Chimes (Tubular Bells)
Snare Drum
Bass Drum
Crash Cymbals
Antique Cymbals
Tam-Tam
Triangle
Tambourine
Wood Blocks (2)

2021

Full Score / Partitur



Program notes

My work, *Four Paintings*, is an aural description of four famous paintings that have personal meaning to me. The first is inspired by the Monet work, *Water Lillies – The Setting Sun*, which was painted while the artist was partially blind. The second work recalls a painting called *Fish Magic* by the artist Paul Klee. It is tempura done on cardboard, and depicts a “theater” inhabited by fish. The third painting I chose is named *The Hallucinogenic Toreador* by Salvador Dali. It is a surrealist work, depicting aspects of a bull fight. The painting itself is inspired by the artist’s wife’s distaste

for the sport. The fourth and final painting is an intimate work by Toulouse Letrec called, *In Bed, The Kiss*.

For this work, I have utilized many sounds found in the impressionist works of the composer Claude Debussy. *Four Paintings* is modally oriented as opposed to being functionally tonal, and relies heavily on modern jazz harmonies, including quartal and compound chords.

Jeffrey A. Young



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ISMN: 9790902269711

Published by Maxime's Music.

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FOUR PAINTINGS

Score

Jeffrey A. Young

Duration: 16 minutes

I. Water Lillies — The Setting Sun

Adagio (♩ = 72)

A

Musical score for 'I. Water Lillies — The Setting Sun' in Adagio (♩ = 72). The score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1 through 5. The score is marked with dynamics such as *pp*, *p*, and *mp*. A large watermark 'MAXIME'S MUSIC' is visible across the score. The page number '20' is at the bottom right.

B

più mosso (♩ = 84)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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accel.

Tempo Primo (♩ = 72) rit.

a tempo (♩ = 72)

rit.

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *ppp*

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax *pp*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. *pp*

Timp.

Perc. 1 S.D. Tri. *p*

Perc. 2 Tam-tam

Perc. 3 S.D. Glk. *mp*

Perc. 4

Perc. 5 *mp*

II. Fish Magic

Playful (♩ = 120)

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B

Picc. *p* *tr*

Fl. 1 *p* *tr*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p* *tr*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

S. Sax *ppp*

A. Sax 1 *ppp*

A. Sax 2 *ppp*

T. Sax *ppp*

B. Sax *ppp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *fp* Tamb., thumb roll

Perc. 2 *mp* Tri.

Perc. 3 *p*

Perc. 4 *mp* Glk. *p*

Perc. 5 *p* *tr*

C

Musical score for concert band, measures 34-43. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and Bass), Euphonium, Tuba, Timpani, and Percussion (1-5). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large watermark for 'MAXIME'S MUSIC' is overlaid on the score.

Picc. *tr*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *tr*

Perc. 5 *tr*

Xyl.

mp

p

tr

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

S. Sax

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4 *Glk.*

Perc. 5

E

This page contains the musical score for section E, starting at measure 62 and ending at measure 71. The score is arranged for a concert band and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- Cl. 1, Cl. 2, Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax**: Saxophones
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4**: Trumpets
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.**: Trombones
- Euph., Tba.**: Euphonium and Tuba
- Timp.**: Tympani
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5**: Percussion

Key musical features include:

- Flutes, Oboes, Clarinets, Bass Clarinet, and Saxophones**: Active melodic lines with dynamic markings such as *p* (piano) and *ff* (fortissimo).
- Horns**: Sustained harmonic support with *pp* (pianissimo) dynamics.
- Trombones and Euphonium/Tuba**: Sustained harmonic support with *pp* dynamics.
- Percussion 4**: Features a vibrato effect with *mp* (mezzo-piano) dynamics.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 S. Sax A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

F

G

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - Cl. 1 - Cl. 2 - Cl. 3 - B. Cl. - Bsn. 1 - Bsn. 2 - S. Sax - A. Sax 1 - A. Sax 2 - T. Sax - B. Sax - Hn. 1 - Hn. 2 - Hn. 3 - Hn. 4 - Tpt. 1 - Tpt. 2 - Tpt. 3 - Tpt. 4 - Tbn. 1 - Tbn. 2 - Tbn. 3 - B. Tbn. - Euph. - Tba. - Timp. - Perc. 1 - Perc. 2 - Perc. 3 - Perc. 4 - Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

III. The Hallucinogenic Toreador

Rubato (♩ = 72)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

The musical score is arranged in a standard concert band format with 24 staves. The top two staves (Flute 1 and Flute 2) contain the primary melodic material, marked with a *ppp* dynamic. The woodwind section (Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones) and brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) are mostly silent, with some rests and a few notes in the Trumpet 1 part. The percussion section (Timpani and five Percussion parts) provides rhythmic support, with the Timpani playing a triplet pattern. The score is divided into measures 1 through 7, with a 2/4 time signature. A large watermark for 'MAXIME'S MUSIC' is overlaid diagonally across the page.

più mosso (♩ = 100)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

meno mosso (♩ = 72)

Picc. *pp*

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

S. Sax

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp*

Perc. 5 *pp*

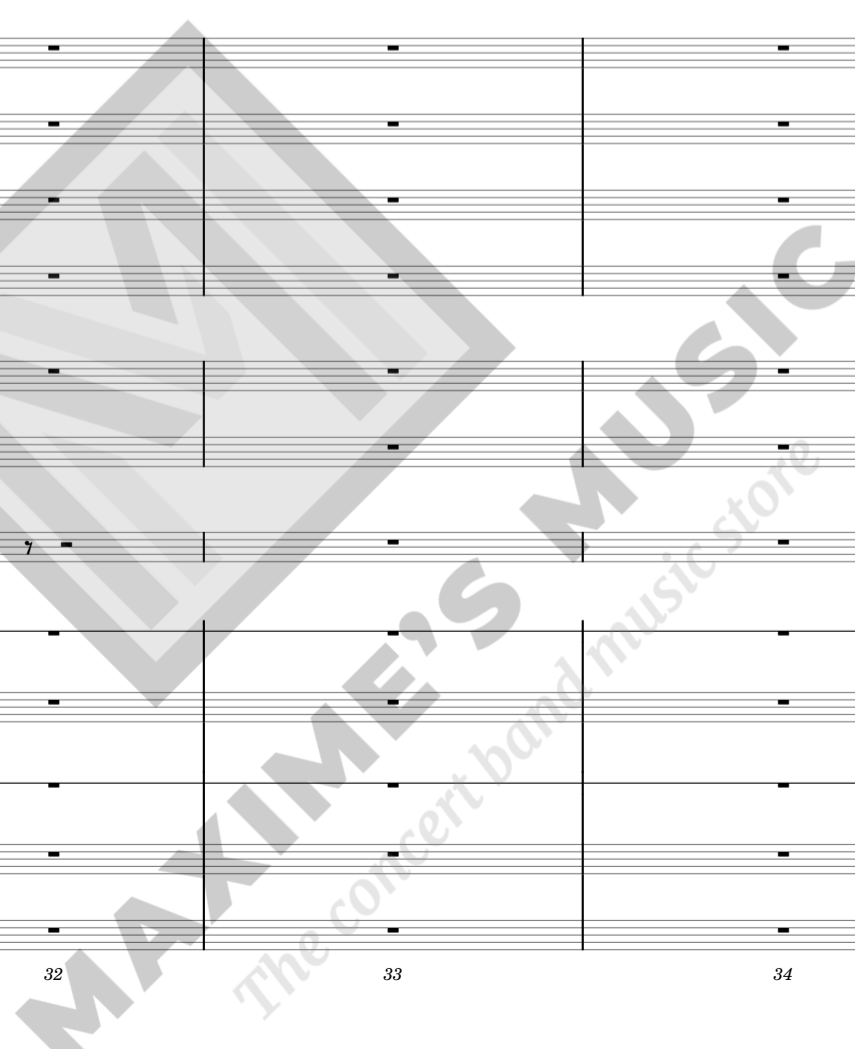
Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 S. Sax A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Rubato

accel.

A ♩ = 100

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5



B

Picc. *mf* *ppp*

Fl. 1 *mf* *ppp*

Fl. 2 *mf* *ppp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *fff*

Perc. 2 Tam-tam *fff*

Perc. 3

Perc. 4 *mf* *ppp*

Perc. 5 *mf* *ppp*

C ♩ = 120

rit.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *Vibr. mp*

Perc. 3

Perc. 4

Perc. 5

D ♩ = 100

E ♩ = 80

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 S. Sax A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 S. Sax A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

F ♩ = 100

G ♩ = 80

Picc. *mp* *ppp*

Fl. 1 *mp* *ppp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp* *ppp*

Cl. 2 *mp* *ppp*

Cl. 3

B. Cl.

Bsn. 1 *fff*

Bsn. 2 *fff*

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax *fff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

Perc. 1

Perc. 2 Tam-tam *fff*

Perc. 3

Perc. 4 *mp* *ppp*

Perc. 5 *mp* *ppp*

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Bsn. 1

Bsn. 2

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax *p*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 Cr.cym.

Perc. 3

Perc. 4 Chimes *mp*

Perc. 5

accel.

Picc. - - - - - 3/4 - C -

Fl. 1 - - - - - 3/4 - C -

Fl. 2 - - - - - 3/4 - C -

Ob. 1 - - - - - 3/4 - C -

Ob. 2 - - - - - 3/4 - C -

Cl. 1 - - - - - *p* *ppp* *p* *ppp* 3/4 - C -

Cl. 2 - - - - - *p* *ppp* *p* *ppp* 3/4 - C -

Cl. 3 - - - - - 3/4 - C -

B. Cl. - - - - - 3/4 - C -

Bsn. 1 - - - - - 3/4 - C -

Bsn. 2 - - - - - 3/4 - C -

S. Sax - - - - - 3/4 - C -

A. Sax 1 - - - - - 3/4 - C -

A. Sax 2 - - - - - 3/4 - C -

T. Sax - - - - - 3/4 - C -

B. Sax - - - - - 3/4 - C -

Hn. 1 - - - - - 3/4 - C -

Hn. 2 - - - - - 3/4 - C -

Hn. 3 - - - - - 3/4 - C -

Hn. 4 - - - - - 3/4 - C -

Tpt. 1 - - - - - 3/4 - C -

Tpt. 2 - - - - - 3/4 - C -

Tpt. 3 - - - - - 3/4 - C -

Tpt. 4 - - - - - 3/4 - C -

Tbn. 1 - - - - - 3/4 - C -

Tbn. 2 - - - - - 3/4 - C -

Tbn. 3 - - - - - 3/4 - C -

B. Tbn. - - - - - 3/4 - C -

Euph. - - - - - 3/4 - C -

Tba. - - - - - 3/4 - C -

Timp. - - - - - 3/4 - C -

Perc. 1 - - - - - 3/4 - C -

Perc. 2 - - - - - 3/4 - C -

Perc. 3 - - - - - 3/4 - C -

Perc. 4 - - - - - 3/4 - C -

Perc. 5 - - - - - 3/4 - C -

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax *ff* *fff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Tpt. 4 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Timp. *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

Perc. 4 *fff*

Perc. 5 *fff*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 27, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *fff* and *ff*, and performance instructions like *Tam-tam*. The page is numbered 27 at the top right.

Picc. *pp* 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

Bsn. 1 *p*

Bsn. 2

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

IV. In Bed, The Kiss

Adagio (♩ = 72)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

rit. **A** a tempo (♩ = 72) rit. a tempo (♩ = 72)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 S. Sax A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Timp. Perc. 3

16 17 18 19 20 21 22 23 24 25 26 27 28 29

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 S. Sax A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Timp. Perc. 3

30 31 32 33 34 35 36 37 38 39 40 41 42

accel. **B** più mosso (♩ = 80)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 S. Sax A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Timp. Perc. 3

43 44 45 46 47 48 49 50 51 52 53 54 55 56

C Tempo Primo (♩ = 72)

rit.

meno mosso (♩ = 60)

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and Bass), Euphonium, Tuba, and Timpani. The score covers measures 57 through 70. The tempo starts at 'Tempo Primo' (♩ = 72) and includes a 'rit.' (ritardando) section followed by 'meno mosso' (♩ = 60). Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). There are various musical notations such as slurs, ties, and triplets throughout the score.

57 58 59 60 61 62 63 64 65 66 67 68 69 70

