

Daniel Auber

LA MUETTE DE PORTICI

MI
Concert Band

Piccolo
Flute
2 Oboes
2 Bassoons
E-flat Clarinet
3 Clarinets
Bass Clarinet
Soprano Saxophone
Alto Saxophones
Tenor Saxophone
Baritone Saxophone
2 Horns in F
3 Cornets
4 Trombones
Euphonium
Tuba
Snare Drum
Bass Drum

MAXIME'S MUSIC

BAND MUSIC WITH DISTINCTION

1828

Full Score / Partitur

Arranged by Jean-George Paulus
Modern edition by Craig Dabelstein



MAXIME'S MUSIC

The concert band music store

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BAND MUSIC OF DISTINCTION

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MMO115

LA MUETTE DE PORTICI

Score

Daniel Auber (1782–1871)

Duration: 4:50

Arranged by Jean-George Paulus (1816–1898)

Modern edition by Craig Dabelstein (1973–)

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon 1, Bassoon 2, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, F Horn 2, Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Snare Drum, and Bass Drum. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte) and includes a *Sua* marking for the Flute. The music is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax., Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Cnt. 1, Cnt. 2, Cnt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., and Tba. The score consists of measures 9 through 15. The key signature has two flats (Bb and Eb). The Piccolo and Flute parts are mostly rests. The Clarinet and Bassoon parts have rhythmic patterns. The Saxophone section has melodic lines. The Horn and Trumpet sections have rhythmic accompaniment. The Trombone section has a melodic line. The Euphonium and Tuba parts have rhythmic accompaniment.

9

10

11

12

13

14

15

Picc. Fl. Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Sop. Sax. Alto Sax. Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Cnt. 1 Cnt. 2 Cnt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. Tba. S.D. B.D.

16

17

18

19

20

21

22

23

Picc. -

Fl. -

Ob. 1 -

Ob. 2 -

E♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *f*

Bs. Cl. *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. 2 *f* *mf* *f* *mf* *f* *mf* *f*

Sop. Sax. *f* *mf* *f* *mf* *f* *mf* *f*

Alto Sax. *f* *mf* *f* *mf* *f* *mf* *f*

Tenor Sax. *f* *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 2 *f* *mf* *f* *mf* *f* *mf* *f*

Cnt. 1 -

Cnt. 2 -

Cnt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tbn. 4 -

Euph. *f* *mf* *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f* *mf* *f*

Picc. -

Fl. -

Ob. 1 -

Ob. 2 -

Cl. 1 *dol.*

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. *dol.*

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2 *p*

Cnt. 1 *p*

Cnt. 2 -

Cnt. 3 -

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Euph.

Tba.

31

32

33

34

35

36

37

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Sop. Sax.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph.
 Tba.
 S.D.
 B.D.

Musical score for measures 38-46. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Bassoon 1 & 2, Saxophone (Soprano, Alto, Tenor, Baritone), Horn 1 & 2, Trumpet (1, 2, 3, 4), Euphonium, Trombone, Snare Drum (S.D.), and Bass Drum (B.D.). Dynamics include *p* and *f*.

Picc. *f*

Fl. *Sua₁* *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f p dol.*

Cl. 1 *f p dol.*

Cl. 2 *f p*

Cl. 3 *f p*

Bs. Cl. *f p*

Bsn. 1 *f p*

Bsn. 2 *f p*

Sop. Sax. *f p dol.*

Alto Sax. *f p dol.*

Tenor Sax. *f p*

Bari. Sax. *f p*

Hn. 1 *f p*

Hn. 2 *f p*

Cnt. 1 *f p*

Cnt. 2 *f*

Cnt. 3 *f*

Tbn. 1 *f p*

Tbn. 2 *f p*

Tbn. 3 *f p*

Tbn. 4 *f p*

Euph. *f p*

Tba. *f p*

S.D. *f*

B.D. *f*

47 48 49 50 51 52 53

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S.D.

B.D.

54 55 56 57 58 59 60 61

Picc. *Sua*

Fl. *Sua*

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S.D.

B.D.

62 63 64 65 66 67 68 69

Un peu plus lent (♩ = 100)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The saxophone section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Cnt. 1), Trumpet 2 (Cnt. 2), Trumpet 3 (Cnt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), and Tuba (Tba.). The string section includes Snare Drum (S.D.) and Bass Drum (B.D.).

The score is divided into measures 70 through 80. A large watermark "MAXIME'S MUSIC" is overlaid across the center of the page. The tempo is marked "Un peu plus lent" with a metronome marking of ♩ = 100. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

70 71 72 73 74 75 76 77 78 79 80

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

81 82 83 84 85 86 87 88 89 90 91

p

Picc. - - - - -

Fl. - - - - - *p* - - - - - *cresc.*

Ob. 1 - - - - - *p* - - - - - *cresc.*

Ob. 2 - - - - - *p* - - - - - *cresc.*

Cl. 1 - - - - - *cresc.*

Cl. 2 - - - - - *cresc.*

Cl. 3 - - - - - *cresc.*

Bs. Cl. - - - - - *cresc.*

Bsn. 1 - - - - - *cresc.*

Bsn. 2 - - - - - *cresc.*

Sop. Sax. - - - - - *cresc.*

Alto Sax. - - - - - *cresc.*

Tenor Sax. - - - - - *cresc.*

Bari. Sax. - - - - - *cresc.*

Hn. 1 - - - - - *cresc.*

Hn. 2 - - - - - *cresc.*

Cnt. 1 - - - - - *cresc.*

Cnt. 2 - - - - - *cresc.*

Cnt. 3 - - - - - *cresc.*

Tbn. 1 - - - - - *cresc.*

Tbn. 2 - - - - - *cresc.*

Tbn. 3 - - - - - *cresc.*

Tbn. 4 - - - - - *cresc.*

Euph. - - - - - *cresc.*

Tba. - - - - - *cresc.*

92 93 94 95 96 97 98 99

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

100 101 102 103 104 105 106 107

Picc. *f* *Sua*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Bs. Cl. *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Sop. Sax. *f*

Alto Sax. *f* *p*

Tenor Sax. *f* *p*

Bari. Sax. *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f* *p*

Tba. *f*

S.D.

B.D.

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

115

116

117

118

119

120

121

122

123

124

125