

Mi
Claude Joseph Rouget de Lisle
Arranged by François-Joseph Gossec

MAXIMILIE'S M
MARCHE DE MARSEILLOIS

(modern instrumentation)

BAND MUSIC OF DISTINCTION
Concert Band

2 Flutes

Oboe

2 Bassoons

2 Clarinets

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2 Horns in F

3 Trumpets

Trombones

Euphonium

2 Tubas

Bass Drum

Cymbals

1792

Full Score / Partitur

modern edition by Craig Dabelstein



MAXIME'S MUSIC

The concert band music store

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MM0140

Marche des Marseillois (modern instrumentation)

Score

Claude Joseph Rouget de Lisle

Duration: 1:30

arr. François-Joseph Gossec, mod. edn. Craig Dabelstein

A

The score is for a modern instrumentation of the March des Marseillois. It features a full symphonic band with the following instruments: Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone, Euphonium, Tuba 1, Tuba 2, Bass Drum, and Cymbals. The music is in 2/4 time and G major. The score is divided into five measures, with dynamic markings such as *mf*, *f*, *p*, and *rfz*. A rehearsal mark 'A' is placed above the first measure of the flute parts.

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Cl. 1 *f* *mf*

Cl. 2 *p* *f* *p*

B. Cl. *rfz* *p* *f* *mp*

Bsn. 1 *rfz* *p* *f* *mp*

Bsn. 2 *rfz* *p* *f* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *rfz* *p* *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *rfz* *p* *f* *mp*

Euph. *rfz* *p* *f* *mp*

Tba. 1 *rfz* *p* *f* *mp*

Tba. 2 *rfz* *p* *f* *mp*

B.D./Cym. *f*

6 7 8 9 10 11

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba. 1

Tba. 2

B.D./Cym.

12 13 14 15 16 17 18

C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. *mf*

Euph. *mf*

Tba. 1 *mf*

Tba. 2 *mf*

B.D./Cym. *mf*

poco f

19 20 21 22 23

D

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba. 1

Tba. 2

B.D./Cym.

24 25 26 27 28 29

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba. 1

Tba. 2

B.D./Cym.

30

31

32

33

34

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba. 1

Tba. 2

B.D./Cym.

35 36 37 38 39