

Johann Heinrich Walch

FUNERAL MARCH

MI  
Concert Band

Piccolo

Flute

Oboe

Bassoon

E-flat Clarinet

2 B-flat Clarinets

B-flat Bass Clarinet

B-flat Soprano Saxophone

E-flat Alto Saxophones

B-flat Tenor Saxophone

E-flat Baritone Saxophone

4 Horns in F

Solo B-flat Cornet

3 B-flat Cornets

2 Trombones

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

c. 1845

Full Score / Partitur

Modern edition by Craig Dabelstein



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*The concert band music store*

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MMO314

# FUNERAL MARCH

Score

Johann Heinrich Walch (arr. anon.)

Duration: 6:20

Modern edition by Craig Dabelstein

**Maestoso** (♩ = 75)

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Solo Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

1 2 3 4 5 6 7 8 9

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn.  
 S. Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Solo Cnt.  
 Cnt. 1  
 Cnt. 2  
 Cnt. 3  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.  
 S.D.  
 B.D.  
 Cym.

10 11 12 13 14 15 16 17 18 19

The musical score is arranged in a standard orchestral format. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The vocal soloist has a melodic line with lyrics. The score concludes with a double bar line and the word 'Fine'.

Fine

Musical score for a concert band, featuring staves for Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings like *mf* and *p*, and a large watermark for "MAXIMUS BAND MUSIC BY DISTINCTION".

29 30 31 32 33 34 35 36

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- S. Sax
- A. Sax
- T. Sax
- B. Sax
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Solo Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- S.D.
- B.D.
- Cym.

The score spans measures 36 to 43. Dynamics include *mf*, *p*, and *f*. The piece concludes with *D.C. al Fine*.

(36) 37 38 39 40 41 42 43