

Alex Lithgow

GIPPSLAND

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 2
B♭ Flugelhorn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

1910

Full Score / Partitur

Modern edition by Craig Dabelstein



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The concert band music store

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GIPPSLAND

March

Score

Alex F. Lithgow (1870–1929)

Duration: 2:30

Arr. Mayhew L. Lake (1879–1955)

Modern edition by Craig Dabelstein

A

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn Solo, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Snare Drum, and Bass Drum. The score is in 2/4 time and begins with a key signature of one flat (Bb). It features a first ending marked with a box 'A' at measure 4. The dynamic markings are *ff* (fortissimo) for the first three measures and *f marcato* (forte marcato) for the remainder of the piece. The percussion parts include a snare drum pattern and a bass drum accompaniment.

1

2

3

4

A

5

6

7

8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

BB♭ Tba.

S.D.

B.D.

9 10 11 12 13 14 15 16 17 18 19

D

53 Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flg. Solo T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Tba. Bb Tba. S.D. B.D.

64

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

S.D.

B.D.

64 65 66 67 68 69 70 71 72 73

E

Musical score for rehearsal mark E, measures 74-83. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo, Tenor 1, and Tenor 2 Horns; Baritone 1 and 2; Trombone 1 and 2; Bass Trombone; Euphonium; Eb Trombone; Bb Trombone; Snare Drum (S.D.); and Bass Drum (B.D.).

74

75

76

77

78

E

79

80

81

82

83

F

Trio

95

Sop. Cnt. *p dolce*

Solo Cnt. *p dolce*

Rep. Cnt. *p dolce*

Cnt. 2 *p dolce*

Cnt. 3 *p dolce*

Flg. *p dolce*

Solo T. Hn. *p dolce*

T. Hn. 1 *p dolce*

T. Hn. 2 *p dolce*

Bar. 1 *p dolce*

Bar. 2 *p dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

B. Tbn. *p dolce*

Euph. *p dolce*

E♭ Tba. *p dolce*

B♭ Tba. *p dolce*

S.D. *p dolce*

B.D. *p dolce*

Trio

95 96 **F** 97 98 99 100 101 102 103 104 105 106

107

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

BB♭ Tba.

S.D.

B.D.

107 108 109 110 111 112 113 114 115 116 117 118

119 Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flg. Solo T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Tba. BBb Tba. S.D. B.D.

The musical score consists of 12 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2) and woodwinds (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tba., BBb Tba.) are marked with *ff* and *ffz*. The percussion parts (S.D., B.D.) are marked with *ff*. The score includes first and second endings, indicated by '1.' and '2.' above the final measures.

119 120 121 122 123 124 125 126 127 128 129 130