

Alex Lithgow

MARCH OF THE ANZACS

Wind Band

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
3 B♭ Clarinets
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
4 F Horns
4 B♭ Cornets
3 Trombones
Euphonium
2 Tuba
Snare Drum
Bass Drum
Cymbals

1916

Full Score / Partitur

Modern edition by Craig Dabelstein



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MMO149

MARCH OF THE ANZACS

1916

Score

Alex F. Lithgow (1870–1929)

Duration: 2:40

Arranged by T. M. Taylor

Modern edition by Craig Dabelstein

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Cornet 4, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, Euphonium, Tuba 1, Tuba 2, Snare Drum, and Bass Drum/Cymbals. The score is written in 2/4 time with a key signature of two flats (Bb). It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section marker **A** is placed above the first staff at the beginning of the piece. A large red watermark is visible across the center of the page.

1 2 3 4 **A** 5 6 7 8 9 10 11 12

B

Musical score for a symphony orchestra, page 2. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Eb, 1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Trombones (1-2), Snare Drum, and Bass Drum/Cymbal. The score is divided into measures 13 through 25, with a section marker 'B' at measure 20. Dynamics include mf, f, and ff.

13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. 1

Tba. 2

S.D.

B.D.
Cym.

39 40 41 42 43 44 45 46 47 48 49 50 51 52

Trio **D**

53 54 55 **D** 56 57 58 59 60 61 62 63 64 65 66 67

E

68 69 70 71 72 **E** 73 74 75 76 77 78 79 80 81

F

82 83 84 85 86 87 88 89 90 91 92 93 94 95

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
S. Sax
A. Sax
T. Sax
B. Sax
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tba. 1
Tba. 2
S.D.
B.D.
Cym.

96 Picc. 1. 2. *mf*

96 Fl.

96 Ob.

96 Eb Cl.

96 Cl. 1.

96 Cl. 2.

96 Cl. 3.

96 B. Cl.

96 Bsn.

96 S. Sax.

96 A. Sax.

96 T. Sax.

96 B. Sax.

96 Hn. 1.

96 Hn. 2.

96 Hn. 3.

96 Hn. 4.

96 Cnt. 1.

96 Cnt. 2.

96 Cnt. 3.

96 Cnt. 4.

96 Tbn. 1.

96 Tbn. 2.

96 Tbn. 3.

96 Bar.

96 Euph.

96 Tba. 1.

96 Tba. 2.

96 S.D.

96 B.D. Cym.

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110