

Alex Lithgow

POZIERES

Wind Band

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 F Horns

3 B♭ Cornets

3 Trombones

Euphonium

2 Tubas

Snare Drum

Bass Drum

Cymbals

Optional parts

E♭ Alto Saxophone (sub. Sop. Sax.)

4 E♭ Horns

B♭ Baritone (TC)

1916

Full Score / Partitur

Modern edition by Craig Dabelstein

MAXIME'S

— Music of Distinction —

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MMO175

Pozieres

March

Score

ALEX F. LITHGOW (1916)

Duration: 3:30

Modern edition by Craig Dabelstein

Marcato

The score is for a full band and includes the following parts:

- Flute/Piccolo
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone (TC)
- Euphonium
- Tuba 1
- Tuba 2
- Snare Drum
- Bass Drum/Cymbals

The score is marked **Marcato** and **ff** (fortissimo). It consists of 12 measures, numbered 1 through 12 at the bottom. A large red watermark "SAMPLE" is visible across the score.

A

FL./Picc. *mf*

Ob. *mf* *legato*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

S. Sax *mf* *legato*

A. Sax *mf* *legato*

T. Sax *mf*

B. Sax *mf*

Hn. 1 *mf* *legato*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Cnt. 1 *mf* *legato*

Cnt. 2 *mf* *legato*

Cnt. 3 *mf* *legato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Tba. 1 *mf*

Tba. 2 *mf*

S.D. *mf*

B.D./Cym. *mf*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

FL./Picc. **B**

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. 1

Tba. 2

S.D.

B.D./Cym.

27 28 29 30 31 32 33 34 35 36 37 38

FL./Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

S.D. *ff*

B.D./Cym. *ff*

39 40 41 42 43 44 45 46 47 48 49 50 51

FOR PRACTICE

FL./Picc. *ffp*

Ob. *ffp*

E♭ Cl. *ffp*

Cl. 1 *ffp*

Cl. 2 *ffp*

Cl. 3 *ffp*

Alto Cl. *ffp*

B. Cl. *ffp*

Bsn. *ffp*

S. Sax *ffp*

A. Sax *ffp*

T. Sax *ffp*

B. Sax *ffp*

Hn. 1 *ffp*

Hn. 2 *ffp*

Hn. 3 *ffp*

Hn. 4 *ffp*

Cnt. 1 *ffp*

Cnt. 2 *ffp*

Cnt. 3 *ffp*

Tbn. 1 *ffp*

Tbn. 2 *ffp*

Tbn. 3 *ffp*

Bar. *ffp*

Euph. *ffp*

Tba. 1 *ffp*

Tba. 2 *ffp*

S.D. *ffp*

B.D./Cym. *ffp*

D

Fl./Picc. *mp* *ff*

Ob. *mp* *ff*

E♭ Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

Alto Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

S. Sax. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

Cnt. 1 *mp* *ff*

Cnt. 2 *mp* *ff*

Cnt. 3 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Bar. *mp* *ff*

Euph. *mp* *ff*

Tba. 1 *mp* *ff*

Tba. 2 *mp* *ff*

S.D. *mp* *ff*

B.D./Cym. *mp* *ff*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

E

Fl./Picc. *ff* *dolce* *p-ff*

Ob. *ff* *dolce* *p-ff*

E♭ Cl. *ff* *dolce* *p-ff*

Cl. 1 *ff* *dolce* *p-ff*

Cl. 2 *ff* *dolce* *p-ff*

Cl. 3 *ff* *dolce* *p-ff*

Alto Cl. *ff* *dolce* *p-ff*

B. Cl. *ff* *dolce* *p-ff*

Bsn. *ff* *dolce* *p-ff*

S. Sax *ff* *dolce* *p-ff*

A. Sax *ff* *dolce* *p-ff*

T. Sax *ff* *dolce* *p-ff*

B. Sax *ff* *dolce* *p-ff*

Hn. 1 *ff* *dolce* *p-ff*

Hn. 2 *ff* *dolce* *p-ff*

Hn. 3 *ff* *dolce* *p-ff*

Hn. 4 *ff* *dolce* *p-ff*

Cnt. 1 *ff* *dolce* *p-ff*

Cnt. 2 *ff* *dolce* *p-ff*

Cnt. 3 *ff* *dolce* *p-ff*

Tbn. 1 *ff* *dolce* *p-ff*

Tbn. 2 *ff* *dolce* *p-ff*

Tbn. 3 *ff* *dolce* *p-ff*

Bar. *ff* *dolce* *p-ff*

Euph. *ff* *dolce* *p-ff*

Tba. 1 *ff* *dolce* *p-ff*

Tba. 2 *ff* *dolce* *p-ff*

S.D. *ff* *dolce* *p-ff*

B.D./Cym. *ff* *dolce* *p-ff*

1. 2. *ff* *dolce* *p-ff*

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

Fl./Picc. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Bsn. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cnt. 1 Cnt. 2 Cnt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. 1 Tba. 2 S.D. B.D./Cym.

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

F

