

Alex Lithgow

# SONS OF AUSTRALIA

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## Brass Band

E♭ Soprano Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 3  
B♭ Flugelhorn  
E♭ Solo Tenor Horn  
E♭ Tenor Horn 1  
E♭ Tenor Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Snare Drum  
Bass Drum/Cymbals

1915

Full Score / Partitur

Modern edition by Craig Dabelstein

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# Sons of Australia

Score

Alex F. Lithgow (1915)

Duration: 3:45

arr. Mayhew L. Lake

mod. edn Craig Dabelstein

**March** A

The score is for a march in 2/4 time, key of B-flat major. It features the following parts:

- Brass Section:**
  - Cornets:** Eb Soprano, Bb Solo, Bb Repiano, Bb 2, Bb 3. Dynamics range from *ff* to *mf*.
  - Flugelhorn:** Bb. Dynamics range from *ff* to *mf*.
  - Tenor Horns:** Eb Solo, Eb 1, Eb 2. Dynamics range from *ff* to *mf*.
  - Baritone:** Bb 1, Bb 2. Dynamics range from *ff* to *mf*.
  - Trombone:** Trombone 1, Trombone 2, Bass Trombone. Dynamics range from *ff* to *mf*.
  - Euphonium:** Dynamics range from *ff* to *mf*.
  - Bass:** Eb Bass, Bb Bass. Dynamics range from *ff* to *mf*.
- Percussion:** Snare Drum and Bass Drum/Cymbals. Dynamics range from *ff* to *mf*.

The score is divided into measures 1 through 9. A large red watermark 'FOR SALE' is overlaid diagonally across the page.

Sop. Cnt. *f* *mf* *f*

Solo Cnt. *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

Cnt. 2 *f* *mf* *f*

Cnt. 3 *f* *mf* *f*

Flgl. *f* *mf* *f*

Solo T. Hn. *f* *mf* *f*

T. Hn. 1 *f* *mf* *f*

T. Hn. 2 *f* *mf* *f*

Bar. 1 *f* *mf* *f*

Bar. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bs. *f* *mf* *f*

BB♭ Bs. *f* *mf* *f*

S.D. *f* *mf* *f*

B.D. Cym. *f* *mf* *f*

10 11 12 13 14 15 16 17 18 19

**B**

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

Cnt. 2 *mf* *ff*

Cnt. 3 *mf* *ff*

Flg. *mf* *ff*

Solo T. Hn. *mf* *ff*

T. Hn. 1 *mf* *ff*

T. Hn. 2 *mf* *ff*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

S.D. *mf* *ff*

B.D. Cym. *mf* *ff*

20 21 22 23 24 25 26 27 28 29





D

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

BB♭ Bs.

S.D.

B.D. Cym.

*p*

*cresc.*

49 50 51 52 53 54 55 56 57 58



E

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Flgl. *mf* *f*

Solo T. Hn. *mf* *f*

T. Hn. 1 *mf* *f*

T. Hn. 2 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

S.D. *mf* *f*

B.D. Cym. *mf* *f*

70 71 72 73 74 75 76 77 78 79

This musical score page, numbered 9, contains measures 80 through 89. It is arranged for a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flgl.). The orchestral parts include Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), and Bass Drum/Cymbal (B.D. Cym.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark is visible across the page.

This page contains a musical score for measures 90 through 99. The score is arranged in a standard orchestral format with vocal parts at the top. The instruments and parts included are:

- Sop. Cnt. (Soprano Chorus)
- Solo Cnt. (Solo Chorus)
- Rep. Cnt. (Repetition Chorus)
- Cnt. 2 (Chorus 2)
- Cnt. 3 (Chorus 3)
- Flgl. (Flugelhorn)
- Solo T. Hn. (Solo Trumpet)
- T. Hn. 1 (Trumpet 1)
- T. Hn. 2 (Trumpet 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Bass Tuba)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Basses)
- BB♭ Bs. (B-flat Basses)
- S.D. (Snare Drum)
- B.D. Cym. (Bass Drum/Cymbal)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). A red watermark "for preview only" is overlaid diagonally across the page. Measure numbers 90 through 99 are printed at the bottom of the page.

Sop. Cnt. *p* *ff*

Solo Cnt. *p* *ff*

Rep. Cnt. *p* *ff*

Cnt. 2 *p* *ff*

Cnt. 3 *p* *ff*

Flgl. *p* *ff*

Solo T. Hn. *p* *ff*

T. Hn. 1 *p* *ff*

T. Hn. 2 *p* *ff*

Bar. 1 *p* *ff*

Bar. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

S.D. *p* *ff*

B.D. Cym. *p* *ff*

100 101 102 103 104 105 106 107 108 109

This page of a musical score contains 11 staves. The top five staves are vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The next three staves are woodwinds: Flute (Flgl.), Solo Trumpet (Solo T. Hn.), and Trumpets 1 and 2 (T. Hn. 1, T. Hn. 2). The following three staves are brass: Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.). The next two staves are Euphonium (Euph.) and Eb Basses (E♭ Bs., B♭ Bs.). The bottom two staves are Percussion: Snare Drum (S.D.) and Bass Drum/Cymbal (B.D. Cym.). The score includes dynamic markings of piano (*p*) and fortissimo (*ff*) across various measures. A large red watermark 'PULSAR' is visible diagonally across the page.

Trio

G

Sop. Cnt. *ff* *p dolce*

Solo Cnt. *ff* *p dolce*

Rep. Cnt. *ff* *p dolce*

Cnt. 2 *ff* *p dolce*

Cnt. 3 *ff* *p dolce*

Flg. *ff* *p dolce*

Solo T. Hn. *ff* *p*

T. Hn. 1 *ff* *p*

T. Hn. 2 *ff* *p*

Bar. 1 *ff* *p dolce*

Bar. 2 *ff* *p*

Tbn. 1 *ff* *p dolce*

Tbn. 2 *ff* *p dolce*

B. Tbn. *ff* *p*

Euph. *ff* *p dolce*

E♭ Bs. *ff* *p*

BB♭ Bs. *ff* *p*

S.D. *ff* *p*

B.D. Cym. *ff* *p* Cr.cym. (solo)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

BB♭ Bs.

S.D.

B.D. Cym.

121 122 123 124 125 126 127 128 129 130 131 132

H

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

Cnt. 2 *ff* *mf*

Cnt. 3 *ff* *mf*

Flg. *ff* *mf*

Solo T. Hn. *p* *mf*

T. Hn. 1 *p* *mf*

T. Hn. 2 *p* *mf*

Bar. 1 *p* *mf*

Bar. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *ff* *mf*

Euph. *p* *mf*

E♭ Bs. *ff* *mf*

BB♭ Bs. *ff* *mf*

S.D. *ff* *mf*

B.D. Cym. *ff* *mf*

133 134 135 136 137 138 139 140 141 142 143

Musical score for page 15, featuring various instruments and vocal parts. The score is divided into two systems, 1 and 2, with dynamic markings of *f* and *ff*. The instruments listed include Soprano, Solo, and Repeat Contraltos; Contraltos 2 and 3; Flute; Solo Tenor Horn, Tenor Horns 1 and 2; Baritone 1 and 2; Trombone 1, 2, and Bass Trombone; Euphonium; Eb Bass, and BBb Bass. It also includes parts for Snare Drum (S.D.) and Bass Drum/Cymbal (B.D. Cym.).

144 145 146 147 *f* 148 *ff* 149 150 151 152 153 154