

Charles Trussell

INGOMAR

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Tenor Horn
B♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

For personal use only

Full Score / Partitur

Modern edition by Craig Dabelstein



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ISMN: 9790720258300

Published by Maxime's Music.
MM0372

Ingomar

Score

CHARLES TRUSSELL

Duration: 3:45

Mod. edn by Craig Dabelstein

Quick March

A

The musical score is arranged for a full band. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Melodic line with accents and slurs.
- B♭ Solo Cornet:** Harmonic support with slurs.
- B♭ Repiano Cornet:** Harmonic support with slurs.
- B♭ Cornet 2:** Harmonic support with slurs.
- B♭ Cornet 3:** Harmonic support with slurs.
- B♭ Flugelhorn:** Harmonic support with slurs.
- E♭ Tenor Horn Solo:** Melodic line with accents and slurs.
- E♭ Tenor Horn 1:** Harmonic support with slurs.
- E♭ Tenor Horn 2:** Harmonic support with slurs.
- B♭ Baritone 1:** Harmonic support with slurs.
- B♭ Baritone 2:** Harmonic support with slurs.
- Trombone 1:** Harmonic support with slurs.
- Trombone 2:** Harmonic support with slurs.
- Bass Trombone:** Harmonic support with slurs.
- Euphonium:** Harmonic support with slurs.
- E♭ Bass:** Harmonic support with slurs.
- B♭ Bass:** Harmonic support with slurs.
- Snare Drum:** Rhythmic accompaniment with accents.
- Bass Drum Cymbals:** Rhythmic accompaniment with accents.

The score includes a large diagonal watermark reading "For personal use only". The piece is in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into nine measures, numbered 1 through 9 at the bottom.

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flgl.), brass parts (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.), and percussion (S.D., B.D. Cym.). The score is for measures 10 through 19.

B

Musical score for section B, featuring vocal and instrumental parts. The score includes parts for Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flgl.), Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.).

Dynamic markings include *p* (piano) and *ff* (fortissimo). The score is marked with a large diagonal watermark: "For personal use only".

Measure numbers 20 through 29 are indicated at the bottom of the page.

This musical score page includes the following parts and measures:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3
- Woodwinds:** Flgl., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Euph., Eb Bs., Bb Bs.
- Brass:** Tbn. 1, Tbn. 2, B. Tbn.
- Percussion:** S.D., B.D. Cym.

Measures 30 through 39 are indicated at the bottom of the page. The score features dynamic markings such as *p* (piano) and *f* (forte) throughout.

For personal use only

C

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flgl. *ff*

Solo T. Hn. *ff*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

S.D. *ff*

B.D. Cym. *ff*

40 41 42 43 44 45 46 47 48 49

D

Musical score for a concert band, measures 50-59. The score includes parts for various instruments and voices:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flgl.
- Solo T. Hn.
- T. Hn. 1
- T. Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- S.D.
- B.D. Cym.

Measures 50-59 are indicated at the bottom of the page. A large watermark 'FOR PERSAL ONLY' is overlaid diagonally across the score.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

60 61 62 63 64 65 66 67 68 69

1 2 Trio

Sop. Cnt. *p-ff*

Solo Cnt. *p-ff*

Rep. Cnt. *p-ff*

Cnt. 2 *p-ff*

Cnt. 3 *p-ff*

Flgl. *p-ff*

Solo T. Hn. *p-ff*

T. Hn. 1 *p-ff*

T. Hn. 2 *p-ff*

Bar. 1 *p-ff*

Bar. 2 *p-ff*

Tbn. 1 *p-ff*

Tbn. 2 *p-ff*

B. Tbn. *p-ff*

Euph. *p-ff*

E♭ Bs. *p-ff*

B♭ Bs. *p-ff*

S.D. *p-ff*

B.D. Cym. *p-ff*

70 71 72 73 74 75 *Fine* (75) *p-ff* 76 77 78 79 80

For personal use only

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flute)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- S.D. (Snare Drum)
- B.D. Cym. (Bass Drum/Cymbal)

The score includes a large diagonal watermark reading "For personal use only". The page concludes with a double bar line and the instruction "D.C. al Fine" at the end of measure 91.

81 82 83 84 85 86 87 88 89 90 91

D.C. al Fine