

Charles Trussell

LYONIA

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Tenor Horn
B♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

For Percussion only

Full Score / Partitur

Modern edition by Craig Dabelstein



MAXIMES

— Music of Distinction —

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ISMN: 9790720258317

Published by Maxime's Music.
MM0373

Dedicated to E. Lyons Esq., Publisher of Lyons Band Journal

Lyonia

Score

CHARLES TRUSSELL

Duration: 5:00

Mod. edn by Craig Dabelstein

Quick March

The musical score is arranged in a standard concert band format. It includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn Solo, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbals. The score is in 6/8 time and begins with a forte (ff) dynamic. A large diagonal watermark reading 'FOR PERSAL ONLY' is overlaid across the center of the page. At the bottom of the score, there are measure numbers 1 through 9, with a circled '1' under the first measure.

A

Musical score for a concert band, measures 10-20. The score includes parts for Sopranos (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3), Flute (Flgl.), Trumpets (Solo T. Hn., T. Hn. 1, T. Hn. 2), Baritone (Bar. 1, Bar. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Basses (Eb Bs., Bb Bs.), and Percussion (S.D., B.D. Cym.). The score is marked with *mf* (mezzo-forte) throughout. A large diagonal watermark "For Personal Use Only" is overlaid on the score. Measure numbers 10 through 20 are indicated at the bottom of the page.

Musical score for a concert band, measures 21-31. The score includes parts for various instruments and voices. A large diagonal watermark "For personal use only" is overlaid across the score.

Measures 21-31 are shown. The score includes parts for:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flg.
- Solo T. Hn.
- T. Hn. 1
- T. Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- S.D.
- B.D. Cym.

Measures 21-31 are shown. The score includes parts for various instruments and voices. A large diagonal watermark "For personal use only" is overlaid across the score.

B

Musical score for section B, featuring vocal and instrumental parts. The score includes parts for Soprano, Solo, and Repetition Contraltos; Contraltos 2 and 3; Flute; Solo, 1st, and 2nd Horns; Baritone 1 and 2; Trombone 1 and 2, and Bass Trombone; Euphonium; Eb and Bb Basses; Snare Drum (S.D.); and Bass Drum/Cymbal (B.D. Cym.).

The score is divided into two first endings (1. and 2.) and a second ending. Dynamic markings include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Rehearsal marks are present at measures 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42.

Measures 32-33: First ending 1.
 Measures 34-41: First ending 2.
 Measure 42: Second ending.

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C

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flgl.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

43 44 45 46 47 48 49 50 51 52

Musical score for various instruments including Sopranos, Solo Contrabass, Repetition Contrabass, Contrabass 2 and 3, Flute, Solo Trumpet, Trumpets 1 and 2, Baritone 1 and 2, Trombones 1, 2, and Bass, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbal. The score is written in a grand staff format with multiple staves for each instrument. A large diagonal watermark 'For personal use only' is overlaid across the score.

D

Musical score for a concert band, measures 64-74. The score includes parts for various instruments and vocalists. The key signature is B-flat major. The score is divided into two endings (1. and 2.) and a Trio section starting at measure 70. Dynamic markings include *ff* (fortissimo) and *p* (piano). A large diagonal watermark "For Personal Only" is overlaid on the score.

Measures 64-74 are indicated at the bottom of the score. Measure 69 is marked *Fine*. Measure 70 is marked *ff*. Measure 73 is marked *p*.

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3), Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym.

Musical score for a concert band, measures 86-96. The score includes parts for various instruments and voices:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flg.
- Solo T. Hn.
- T. Hn. 1
- T. Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- S.D.
- B.D. Cym.

Measures 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96 are indicated at the bottom of the page.

E

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

For Personal Only

f *ff*

97 98 99 100 101 102 103 104 105 106 107

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3), Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym.

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3), Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym. The score includes dynamic markings like *fff* and measures 119-130.

Grandioso alla ben marcato

Musical score for Grandioso alla ben marcato, measures 131-141. The score includes parts for Soprano, Solo, and Repeat Contraltos; Contraltos 2 and 3; Flageolet; Solo Trumpet, Trumpets 1 and 2; Baritone 1 and 2; Trombones 1, 2, and Bass Trombone; Euphonium; Eb Basses and Bb Basses; Snare Drum (S.D.); and Bass Drum/Cymbal (B.D. Cym.). The music is marked *ff* (fortissimo) throughout. A large watermark "For personal use only" is overlaid diagonally across the score.

Musical score for page 14, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flgl., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., B.D. Cym.) and a large diagonal watermark reading "For personal use only".

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

153 154 155 156 157 158 159 160 161 162 163

D.C. al Fine