

Charles Trussell

# MARYBOROUGH BOYS' BAND

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## Brass Band

For Percussion only

E♭ Soprano Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 3  
B♭ Flugelhorn  
E♭ Solo Tenor Horn  
B♭ Tenor Horn 1  
E♭ Tenor Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Snare Drum  
Bass Drum/Cymbals

Full Score / Partitur

Modern edition by Craig Dabelstein



# MAXIMES

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ISMN: 9790720258256

Published by Maxime's Music.  
MM0367

# Maryborough Boys' Band

Score

CHARLES TRUSSELL

Duration: 2:40

Mod. edn by Craig Dabelstein

## Quick March

A

The musical score is arranged for a large brass band. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- B♭ Solo Cornet:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- B♭ Repiano Cornet:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- B♭ Cornet 2:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- B♭ Cornet 3:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- B♭ Flugelhorn:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- E♭ Tenor Horn Solo:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- E♭ Tenor Horn 1:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- E♭ Tenor Horn 2:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- B♭ Baritone 1:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- B♭ Baritone 2:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- Trombone 1:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- Trombone 2:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- Bass Trombone:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- Euphonium:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- E♭ Bass:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- B♭ Bass:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- Snare Drum:** Starts with a *ff* dynamic, then *mp* after the first repeat.
- Bass Drum/Cymbals:** Starts with a *ff* dynamic, then *mp* after the first repeat.

The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. The dynamics *ff* and *mp* are clearly marked throughout the score.

Musical score for various instruments including vocal parts, woodwinds, brass, and percussion. The score is arranged in a grand staff format with multiple staves. The instruments listed are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym. The score includes dynamic markings such as *mp* and *f*, and articulation marks like *tr* and *3*. A large watermark "FOR PERSAL ONLY" is overlaid diagonally across the score. The page number "2" is in the top left corner. The bottom of the page features measure numbers 9 through 17.

B

Musical score for section B, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flgl.) and instrumental parts (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., B.D. Cym.). The score includes dynamic markings like *mp* and *ff*, and measure numbers 18 through 26.

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.), brass parts (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph.), woodwinds (Eb Bs., Bb Bs.), and percussion (S.D., B.D. Cym.). The score spans measures 27 to 36.

C

1. 2.

Sop. Cnt. *mp* *tr*

Solo Cnt. *mp* 3

Rep. Cnt. *mp* 3

Cnt. 2 *mp*

Cnt. 3 *mp*

Flgl. *mp* 3

Solo T. Hn. *mp*

T. Hn. 1 *mp*

T. Hn. 2 *mp*

Bar. 1 *mp* 3

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* 3

E♭ Bs. *mp*

B♭ Bs. *mp*

S.D. *mp*

B.D. Cym. *mp*

37 38 39 40 41 42 43 44 45

FOR PERSAL ONLY

Sop. Cnt. *mp* *f*

Solo Cnt. *mp* *f*

Rep. Cnt. *mp* *f*

Cnt. 2 *mp* *f*

Cnt. 3 *mp* *f*

Flg. *mp* *f*

Solo T. Hn. *mp* *f*

T. Hn. 1 *mp* *f*

T. Hn. 2 *mp* *f*

Bar. 1 *mp* *f*

Bar. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bs. *mp* *f*

B♭ Bs. *mp* *f*

S.D. *mp* *f*

B.D. Cym. *mp* *f*

46 47 48 49 50 51 52 53 54



D

Trio

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

Cnt. 2 *p*

Cnt. 3 *p*

Flgl. *p*

Solo T. Hn. *p*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

S.D. *p*

B.D. Cym. *p*

55 56 57 58 59 60 61 62 63 64

E

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

1. 2.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

65 66 67 68 69 70 71 72 73 74

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Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flg.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
S.D.  
B.D.  
Cym.

75 76 77 78 79 80 81 82

marcato

Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flgl. Solo T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Bs. Bb Bs. S.D. B.D. Cym.

83 84 85 86 87 *ff* 88 89 90 91 92

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flg.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
S.D.  
B.D.  
Cym.

93 94 95 96 97 98 99 100 101 102 103