

Charles Trussell

ST KILDA

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 2
B♭ Flugelhorn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

1923

Full Score / Partitur

Modern edition by Craig Dabelstein



Copyright © 2023 by Craig Dabelstein.

ISMN: 9790902273237

Published by Maxime's Music.
MM0335

ST KILDA

March (1923)

Score

Charles Trussell (1860–1946)

Duration: 2:45

Modern edition by Craig Dabelstein

A

The musical score is arranged in 15 staves, each representing a different instrument or drum part. The instruments listed are Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn Solo, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Snare Drum, and Bass Drum. The score is in common time (C) and G major. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *f*, *p*, and *fp* (fortissimo piano). The score is divided into measures, with a section labeled 'A' starting at measure 6. A large red watermark 'Copyrighted Material' is overlaid diagonally across the score.

1 2 3 4 5 6 **A** 7 8 9 10 11

12

Sop. Cnt. *f* *ff* 1.

Solo Cnt. *f* *p* *ff*

Rep. Cnt. *f* *p* *ff*

Cnt. 2 *f* *p* *ff*

Cnt. 3 *f* *p* *ff*

Flg. *f* *p* *ff*

Solo T. Hn. *f* *p* *ff*

T. Hn. 1 *f* *p* *ff*

T. Hn. 2 *f* *p* *ff*

Bar. 1 *fp* *ff*

Bar. 2 *f* *p* *ff*

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. *fp* *ff*

E♭ Tba. *f* *p* *ff*

BB♭ Tba. *f* *p* *ff*

S.D. *f* *p* *ff*

B.D. *f* *p* *ff*

12 13 14 15 16 17 18 19 20 21 22

B

23 ^{2.}

Sop. Cnt. *ff* *p* *ff*

Solo Cnt. *ff* *p* *ff*

Rep. Cnt. *ff* *p* *ff*

Cnt. 2 *ff* *p* *ff*

Cnt. 3 *ff* *p* *ff*

Flg. *ff* *p* *ff*

Solo T. Hn. *ff* *p* *ff*

T. Hn. 1 *ff* *p* *ff*

T. Hn. 2 *ff* *p* *ff*

Bar. 1 *ff* *p* *ff*

Bar. 2 *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

E♭ Tba. *ff* *p* *ff*

B♭ Tba. *ff* *p* *ff*

S.D. *ff* *p* *ff*

B.D. *ff* *p* *ff*

23

B

24

25

26

27

28

29

30

31

32

33 Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flg. Solo T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Tba. BBb Tba. S.D. B.D.

33 34 35 36 37 38 39 40 Trio 41 42

C

43

Sop. Cnt. *solo*
mf

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1 *p*

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

B♭♭ Tba.

S.D.

B.D.

C

43 44 45 46 47 48 49 50 51 52 53 54

D

55

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *p*

Rep. Cnt. *f* *p*

Cnt. 2 *f* *p*

Cnt. 3 *f* *p*

Flg. *f* *p*

Solo T. Hn. *f* *p*

T. Hn. 1 *f* *p*

T. Hn. 2 *f* *p*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Tba. *f* *p*

B♭♭ Tba. *f* *p*

S.D. *f* *p*

B.D. *f* *p*

55 56 57 58 D 59 60 61 62 63 64 65

E

66

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

S.D.

B.D.

66 67 68 69 70 71 72 73 74 E 75 76

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

BB♭ Tba.

S.D.

B.D.

77 78 79 80 81 82 83 84 85 86 87 88 89

tutta forza **F**

8va ad lib.

Sop. Cnt. *fff*

Solo Cnt. *fff*

Rep. Cnt. *fff*

Cnt. 2 *fff*

Cnt. 3 *fff*

Flg. *fff*

Solo T. Hn. *fff*

T. Hn. 1 *fff*

T. Hn. 2 *fff*

Bar. 1 *fff*

Bar. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Tba. *fff*

B♭ Tba. *fff*

S.D. *fff*

B.D. *fff*

90

F

91

92

93

94

95

96

97

98

99

G

100 *Sua ad lib.*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Tba.

BBb Tba.

S.D.

B.D.

FOR PERSAL ONLY

100 101 102 103 104 105 106 G 107 108 109 110 111

112 *Sua ad lib.*

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Tba.
BBb Tba.
S.D.
B.D.

112 113 114 115 116 117 118 119 120 121 122