

Alex Lithgow

# WESTRALIA

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## Brass Band

E♭ Soprano Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 2  
B♭ Flugelhorn  
E♭ Solo Tenor Horn  
E♭ Tenor Horn 1  
E♭ Tenor Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Snare Drum  
Bass Drum/Cymbals

1907

Full Score / Partitur

Modern edition by Craig Dabelstein

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# Westralia

Score

ALEX F. LITHGOW (1907)

Duration: 2:55

mod. edn Craig Dabelstein

### Quick Step

1 2 3 4 5 6 7 8 9 10 11

A

This musical score is for a concert band with vocal soloists. It features the following parts: Soprano (Sop. Cnt.), Soloist (Solo Cnt.), Repetition (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flg.), Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). A section labeled 'A' begins at measure 13. The music is marked with a forte (f) dynamic. The score spans from measure 12 to 19, with measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 indicated at the bottom.

Sop. Cnt. *mf* *f* 1.

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Flg. *mf* *f*

Solo T. Hn. *mf* *f*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

S.D. *mf*

B.D. Cym.

20 21 *mf* 22 23 24 25 26 27 28 29

**B**

Musical score for section B, measures 30-39. The score includes parts for Sopranos (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3), Flute (Flg.), Horns (Solo T. Hn., T. Hn. 1, T. Hn. 2), Baritone (Bar. 1, Bar. 2), Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Basses (Eb Bs., Bb Bs.), and Percussion (S.D., B.D., Cym.). The score is marked with *ff* and *fff* dynamics. A large red watermark "FOR PERUSAHAAN" is visible across the score.

Measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39

C

Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 Cnt. 2  
 Cnt. 3  
 Flg.  
 Solo T. Hn.  
 T. Hn. 1  
 T. Hn. 2  
 Bar. 1  
 Bar. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Eb Bs.  
 Bb Bs.  
 S.D.  
 B.D.  
 Cym.

40 41 42 43 44 45 46 47 48 49

Musical score for page 6, measures 50-58. The score includes the following parts:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flgl.
- Solo T. Hn.
- T. Hn. 1
- T. Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- S.D.
- B.D. Cym.

Measures 50-58 are shown. Dynamics include *mf*. A large red watermark "for personal use" is visible across the score.



**Trio**

Sop. Cnt. *ff* *p-ff*

Solo Cnt. *ff* *p-ff*

Rep. Cnt. *ff* *p-ff*

Cnt. 2 *ff* *p-ff*

Cnt. 3 *ff* *p-ff*

Flg. *ff* *p-ff*

Solo T. Hn. *ff* *p-ff*

T. Hn. 1 *ff* *p-ff*

T. Hn. 2 *ff* *p-ff*

Bar. 1 *ff* *p-ff*

Bar. 2 *ff* *p-ff*

Tbn. 1 *ff* *p-ff*

Tbn. 2 *ff* *p-ff*

B. Tbn. *ff* *p-ff*

Euph. *ff* *p-ff*

Eb Bs. *ff* *p-ff*

Bb Bs. *ff* *p-ff*

S.D. *ff* *p-ff*

B.D. Cym. *ff* *p-ff*

59 60 61 62 63 64 65 66 67 68

Musical score for page 8, measures 69-77. The score includes the following parts:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flg.
- Solo T. Hn.
- T. Hn. 1
- T. Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- S.D.
- B.D. Cym.

Measures 69, 70, 71, 72, 73, 74, 75, 76, 77 are indicated at the bottom of the page.

D

Musical score for a concert band, measures 78-87. The score includes vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flgl.), woodwinds (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Euph.), brasses (Tbn. 1, Tbn. 2, B. Tbn., Eb Bs., Bb Bs.), and percussion (S.D., B.D., Cym.). A large red watermark 'PMPERUS.COM' is overlaid diagonally across the score.

78 79 80 81 82 83 84 85 86 87

Musical score for page 10, measures 88-97. The score includes vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.), brass parts (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.), and percussion (S.D., B.D. Cym.). Dynamics include *ffz* and *fz*. The score features a large red watermark reading "for personal use".