

Arr. Louis-Philippe Laurendeau

RED, WHITE AND BLUE
Columbia, the Gem of the Ocean

Wind Band

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 F Horns

4 B♭ Cornets

3 Trombones

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

Optional parts

4 E♭ Horns

B♭ Baritone (TC)

arr. 1898

Full Score / Partitur

Modern edition by Craig Dabelstein

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Red, White and Blue

Columbia, the Gem of the Ocean

Score

Arr. by Louis-Philippe Laurendeau

Duration: 1:10

Modern edition by Craig Dabelstein

Allegro moderato

Musical score for 'Red, White and Blue' (Columbia, the Gem of the Ocean) by Louis-Philippe Laurendeau, arranged by Craig Dabelstein. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Cornet 4, Trombone 1, Trombone 2, Trombone 3, Bb Baritone (TC), Euphonium, Tuba, Snare Drum, and Bass Drum/Cymbals. The score is in 4/4 time and begins with a dynamic marking of *mf*. The tempo is marked **Allegro moderato**. The score is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom. A large red watermark 'PREVIEW' is overlaid on the score.

A

Fl./Picc. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Alto Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Cnt. 1 *p* *mf*

Cnt. 2 *p* *mf*

Cnt. 3 *p* *mf*

Cnt. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bar. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

S.D. *p* *mf*

B.D./Cym. *p* *mf*

8 9 10 11 12 13 14 15

FL/Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Cnt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tba. *f*

S.D. *f*

B.D./Cym. *f*

16 (16) 17 18 19 20 21 22 23 24