

Robert Browne Hall

MARCHE FUNEBRE

Wind Band

Flute/Piccolo

2 Oboes

2 Bassoons

E♭ Clarinet

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 F Horns

4 B♭ Cornets

3 Trombones

Euphonium

2 Tubas

Snare Drum

Bass Drum

Cymbals

Optional parts

E♭ Alto Saxophone (sub. Sop. Sax.)

4 E♭ Horns

B♭ Baritone (TC)

1912

Full Score / Partitur

Modern edition by Craig Dabelstein

MAXIME'S

— Music of Distinction —

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MMO370

Marche Funebre

(1912)

Score

Robert Browne Hall

Duration: 3:40

Modern edition by Craig Dabelstein

Flute/Piccolo

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone (TC)

Euphonium

Tuba

Snare Drum

Bass Drum/Cymbals

1 2 3 4 5 6 7 8

FL/Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff* *sol*

Hn. 2 *ff* *sol*

Hn. 3 *ff* *sol*

Hn. 4 *ff* *sol*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Cnt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

S.D. *ff*

B.D./Cym. *ff*

9 10 11 12 13 14 15 16 17

FL/Picc. *p* *ff* *f* *ff* *p*

Ob. 1 *fz* *f* *ff* *p*

Ob. 2 *fz* *f* *ff* *p*

E♭ Cl. *p* *fz* *f* *ff* *p*

Cl. 1 *p* *fz* *f* *ff* *p*

Cl. 2 *p* *fz* *f* *ff* *p*

Cl. 3 *p* *fz* *f* *ff* *p*

Alto Cl. *p* *fz* *f* *ff* *p*

B. Cl. *p* *fz* *f* *ff* *p*

Bsn. 1 *p* *fz* *f* *ff* *p*

Bsn. 2 *fz* *f* *ff* *p*

S. Sax. *p* *fz* *f* *ff* *p*

A. Sax. *p* *fz* *f* *ff* *p*

T. Sax. *p* *fz* *f* *ff* *p*

B. Sax. *p* *fz* *f* *ff* *p*

Hn. 1 *p* *fz* *f* *ff* *p*

Hn. 2 *p* *fz* *f* *ff* *p*

Hn. 3 *p* *fz* *f* *ff* *p*

Hn. 4 *p* *fz* *f* *ff* *p*

Cnt. 1 *p* *fz* *f* *ff* *p*

Cnt. 2 *p* *fz* *f* *ff* *p*

Cnt. 3 *p* *fz* *f* *ff* *p*

Cnt. 4 *p* *fz* *f* *ff* *p*

Tbn. 1 *p* *fz* *f* *ff* *p*

Tbn. 2 *p* *fz* *f* *ff* *p*

Tbn. 3 *p* *fz* *f* *ff* *p*

Bar. *p* *fz* *f* *ff* *p*

Euph. *p* *fz* *f* *ff* *p*

Tba. *fz* *f* *ff* *p*

S.D. *fz* *f* *ff* *p*

B.D./Cym. *fz* *f* *ff* *p*

18 19 20 21 22 23 24 25 26

T-T & Cr.cym.

FL./Pic. *p*

Ob. 1 *p*

Ob. 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

Cnt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Euph. *p*

Tba. *p*

S.D. *p*

B.D./Cym. *p*

FL./Pic. *ff* *p* 1. 2.

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

Alto Cl. *ff* *p*

B. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

S. Sax. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Hn. 1 *ff* *p* *ff*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p* *ff*

Cnt. 1 *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Cnt. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bar. *ff* *p* solo

Euph. *ff* *p* solo

Tba. *ff* *p*

S.D. *ff* *p*

B.D./Cym. *ff* *p*

44 45 46 47 48 49 50 51 52 *p* *D.S. al Fine*