

Edward Percival Code

PEACE WITH VICTORY

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

Full Score / Partitur

Modern edition by Craig Dabelstein

MAXIME'S

— Music of Distinction —

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Peace with Victory

Score

PERCY CODE

Duration: 3:45

mod. edn Craig Dabelstein

Quick March A

The score is for a Quick March in 2/4 time, marked with a tempo of quarter note = 120. It features a key signature of one flat (Bb). The instruments and their parts are:

- E♭ Soprano Cornet:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- B♭ Solo Cornet:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- B♭ Repiano Cornet:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- B♭ Cornet 2:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- B♭ Cornet 3:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- B♭ Flugelhorn:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- E♭ Tenor Horn Solo:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- E♭ Tenor Horn 1:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- E♭ Tenor Horn 2:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- B♭ Baritone 1:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- B♭ Baritone 2:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- Trombone 1:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- Trombone 2:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- Bass Trombone:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- Euphonium:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- E♭ Bass:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- B♭ Bass:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- Snare Drum:** Starts with a *ff* dynamic, then *mf* after the first repeat.
- Bass Drum/Cymbals:** Starts with a *ff* dynamic, then *mf* after the first repeat.

The score is divided into measures 1 through 9. A large watermark 'FOR PERSAL ONLY' is visible across the page.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
S.D.
B.D.
Cym.

B

1. 2.

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flgl. *mf* *ff*

Solo T. Hn. *ff*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

S.D. *ff*

B.D. Cym. *ff*

20 21 22 23 24 25 26 27 28 29 30 31

Sop. Cnt. *ff* *ff* *p*

Solo Cnt. *ff* *ff* *p*

Rep. Cnt. *ff* *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff*

Flg. *ff* *ff* *p*

Solo T. Hn. *p*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

S.D. *ff* *ff*

B.D. Cym. *ff*

Drum solo

Drum solo

Fine

32 33 34 35 36 37 38 39 40 41 42 43

C

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flgl.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

p

44 45 46 47 48 49 50 51 52 53 54 55 56

D

This musical score page, labeled '6' at the top left and 'D' at the top center, contains measures 57 through 67. The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The instrumental parts include Flute 2 (Flgl.), Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score begins at measure 57 and ends at measure 67. A double bar line is present at measure 60. The key signature is one flat (B♭), and the time signature is 4/4. The score features various musical notations, including triplets, dynamics such as *f* (forte), and articulation marks. A large, semi-transparent watermark is visible across the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

81 82 83 84 85 86 87 88 89 90 91 92 93 94

*D.C.
al Fine*