

Thomas Bulch

# THE G. A. TWO STEP

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## Brass Band

E♭ Soprano Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 3  
B♭ Flugelhorn  
E♭ Solo Tenor Horn  
E♭ Tenor Horn 1  
E♭ Tenor Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Snare Drum  
Bass Drum/Cymbals

Full Score / Partitur

Modern edition by Craig Dabelstein

# MAXIME'S

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# The G. A. Two Step

Score

THOMAS E. BULCH

Duration: 2:40

mod. edn Craig Dabelstein

**A**

Score for **The G. A. Two Step**, mod. edn by Craig Dabelstein. The score is in 2/4 time and features the following instruments and parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Tenor Horn Solo
- E♭ Tenor Horn 1
- E♭ Tenor Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum Cymbals

The score includes dynamic markings such as *ff* and *p*. A section labeled **A** begins at measure 4. The score is marked with measure numbers 1 through 12 at the bottom.

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

Cnt. 2 *f* *ff*

Cnt. 3 *f* *ff*

Flgl. *f* *ff*

Solo T. Hn. *f* *ff*

T. Hn. 1 *f* *ff*

T. Hn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

S.D. *f* *ff*

B.D. Cym. *f* *ff*

13 14 15 16 *f* 17 18 19 20 *ff* 21 22 23 24 25

**B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

5 6 7 8 9 10 11 12 13 14

26 27 28 29 30 31 32 33 34 35 36 37 *Fine*

C

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

Cnt. 2 *p*

Cnt. 3 *p*

Flgl. *p*

Solo T. Hn. *p*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

S.D. *p*

B.D. Cym. *p*

D

E

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flgl.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ Bs.  
B♭ Bs.  
S.D.  
B.D.  
Cym.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

65 66 67 68 69 70 71 72 73 74 75 76 77

D.C.  
al Fine