

Edward Percival Code

# THE DIGGER

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## Brass Band

E♭ Soprano Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 3  
B♭ Flugelhorn  
E♭ Solo Tenor Horn  
E♭ Tenor Horn 1  
E♭ Tenor Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Snare Drum  
Bass Drum/Cymbals

Full Score / Partitur

Modern edition by Craig Dabelstein

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# The Digger

## March

Score

PERCY CODE

Duration: 2:30

mod. edn Craig Dabelstein

The score is for a march in 6/8 time, key of B-flat major. It features a variety of instruments including Soprano, Solo, Repiano, and 2nd Cornets; Flugelhorn; Tenor Horn Solo, 1st, and 2nd; Baritone 1 and 2; Trombone 1 and 2; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Snare Drum; and Bass Drum/Cymbals. The score is divided into two main sections by a double bar line. The first section starts with a fortissimo (ff) dynamic, and the second section starts with a forte (f) dynamic. A rehearsal mark 'A' is placed above the first measure of the second section. The score includes dynamic markings such as ff and f, and articulation like accents. The percussion parts include a snare drum pattern and a bass drum/cymbal pattern. The score is numbered 1 through 9 at the bottom.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D.  
Cym.

10 11 12 13 14 15 16 17 18 19

**B**

Musical score for a concert band, measures 20-29. The score includes parts for Soprano, Solo, and Repetition Contrabass; Contrabass 2 and 3; Flute; Solo, Tenor 1, and Tenor 2 Horn; Baritone 1 and 2; Trombone 1 and 2; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Snare Drum; and Bass Drum/Cymbal. The music features a first ending (measures 20-21) and a second ending (measures 22-29). Dynamics range from fortissimo (ff) to piano (p).

This page contains a musical score for measures 30 through 39. The instruments and voices included are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flgl. (Flugelhorn)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Basses)
- Bb Bs. (B-flat Basses)
- S.D. (Snare Drum)
- B.D. Cym. (Bass Drum/Cymbal)

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). It includes repeat signs with first and second endings, and a section labeled "Trio" starting at measure 38. A large diagonal watermark "For Personal Use Only" is present across the middle of the page.

C

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flgl.), Solo Tenor Horn (Solo T. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), Eb Bass (Eb Bs.), and Bass (B. Bs.).
- Brass:** Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Percussion:** Snare Drum (S.D.) and Bass Drum/Cymbal (B.D. Cym.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It spans measures 40 to 51. A large red watermark "For Personal Use Only" is overlaid diagonally across the page.

D

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flgl.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
S.D.  
B.D.  
Cym.

52 53 54 55 56 57 58 59 60 61 62 63



**E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D.  
Cym.

64 65 66 67 68 69 70 71 72 *f* 73 74

This musical score page, numbered 8, contains measures 75 through 84. It is arranged for a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flgl.), Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.). The percussion parts are Snare Drum (S.D.) and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading 'for personal use only' is overlaid diagonally across the page. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are printed at the bottom of the page.

F

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D.  
Cym.

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

97 98 99 100 101 102 103 104 105 106 107

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D.  
Cym.

108 109 110 111 112 113 114 115 116 117 118