

Thomas Bulch

NEWCASTLE

Brass Band

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Tenor Horn

E♭ Tenor Horn 1

E♭ Tenor Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cymbals

Full Score / Partitur

Modern edition by Craig Dabelstein

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Newcastle Contest March

Score

THOMAS E. BULCH

Duration: 3:45

Mod. edn by Craig Dabelstein

The musical score is arranged in 11 systems, each corresponding to a measure of the piece. The instruments and their parts are as follows:

- Brass Section:**
 - Cornets:** Eb Soprano, Bb Solo, Bb Repiano, Bb 2, Bb 3. All parts start with a *ff* dynamic.
 - Flugelhorn:** Bb, *ff*.
 - Tenor Horns:** Eb Solo, Eb 1, Eb 2. All parts start with a *ff* dynamic.
 - Baritone:** Bb 1, Bb 2. Both parts start with a *ff* dynamic.
 - Trombone:** Trombone 1, Trombone 2, Bass Trombone. All parts start with a *ff* dynamic.
 - Euphonium:** *ff*.
 - Bass:** Eb Bass, Bb Bass. Both parts start with a *ff* dynamic.
- Percussion:**
 - Snare Drum:** Starts with a *ff* dynamic at measure 5.
 - Bass Drum/Cymbals:** Starts with a *ff* dynamic at measure 5.

The score includes a large red watermark reading "Copyrighted Material" diagonally across the page. At the bottom of the page, there are numbered boxes for measures 1 through 11.

A

This musical score page contains the following parts and instruments:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Fgl. (Flute)
- Solo T. Hn. (Solo Trumpet)
- T. Hn. 1 (Trumpet 1)
- T. Hn. 2 (Trumpet 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Bass Tuba)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Basses)
- B♭ Bs. (B-flat Basses)
- S.D. (Snare Drum)
- B.D. Cym. (Bass Drum/Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is used throughout. A large red watermark 'For Personal Use Only' is overlaid diagonally across the page. Measure numbers 12 through 21 are printed at the bottom of the page.

This musical score page contains measures 22 through 31. The instrumentation includes vocal soloists (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flgl.), a vocal soloist (Solo T. Hn.), woodwinds (T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.), and percussion (S.D., B.D., Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark 'for personal use only' is overlaid diagonally across the page.

22 23 24 25 26 27 28 29 30 31

B

This musical score page contains measures 32 through 42. It features a vocal soloist (Solo Cnt.) and a full symphony orchestra. The vocal line is in the key of B-flat major and 4/4 time. The instrumental parts include strings (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.), woodwinds (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.), and percussion (S.D., B.D., Cym.). The score is marked with a forte (*ff*) dynamic throughout. A large red watermark 'for personal use only' is overlaid diagonally across the page. Measure numbers 32 through 42 are printed at the bottom of the page.

This musical score page contains 12 staves of music, numbered 43 to 54. The instruments and parts are: Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flg.), Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score is in 4/4 time with a key signature of two flats (Bb). It features dynamic markings of *p* (piano) and *ff* (fortissimo) across various measures. A large red watermark is visible diagonally across the page.

C

This musical score page contains 11 staves for vocalists and 15 staves for the orchestra. The vocal parts include Soprano, Solo, and Repeat Contraltos, Contraltos 2 and 3, Flute, Solo Tenor, Tenors 1 and 2, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The orchestra includes a Snare Drum (S.D.) and a Bass Drum/Cymbal (B.D. Cym.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A section marker 'C' is placed above the first measure of measure 61. A large red watermark 'For Personal Use Only' is oriented diagonally across the center of the page. At the bottom of the page, measure numbers 55 through 65 are printed in boxes.

Musical score for measures 66-76. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, Contralto 2, Contralto 3, Flute, Solo Trumpet, Trumpet 1, Trumpet 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbal. The key signature is B-flat major. A large red watermark 'for personal use only' is overlaid on the score.

66 67 68 69 70 71 72 73 74 75 76

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

88 89 90 91 92 93 94 95 96 97 98

D.C.
al Fine